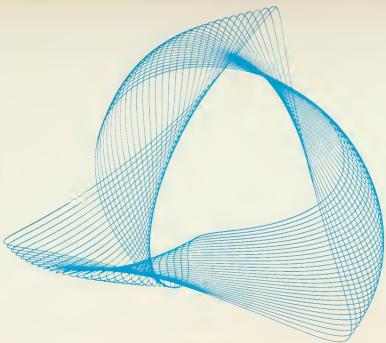


Electronic M





Electronic Music Review

Electronic Music

- the electronic generating or processing of audio signals or natural sounds;
- the arrangement of these sounds into a finished musical composition via tape recording, automatic programming, or live performance.

Although electronic music has existed for nearly 20 years, many people are still uncertain of its exact nature. Some are indifferent or even antagonistic; some are curious; but, as the growth of electronic music continues, the number of actively interested people increases. However, even the staunchest inquirer is often discouraged by difficulties in obtaining useful information; many of the nearly 1000 available articles are superficial, misleading, or confusing.

There is now no doubt that technology is revolutionizing the world of music. Today, engineers in audio, computing, and electronics are the colleagues of composers and performers. Effective communication, however, is often hampered by the absence of any publication dedicated to facilitating the understanding of each area by members of the other.

About 3000 works of electronic music have been composed; there are now nearly 150 studios throughout the world. It is appropriate to establish a periodical that will provide a source of useful information and a means of discourse on this vital medium.

Electronic Music Review will meet these needs by publishing the writings of leading musicians and scientists, by providing theoretical, analytical, and practical information, and by documenting electronic music activities throughout the world.

The January issue contains articles by some of today's foremost musicians and scientists—Luciano Berio, Harald Bode, Karlheinz Stockhausen—Gustav Ciamaga, James Gabura, Emmanuel Ghent, George Logemann, and Robert Moog are the contributors to a special feature on automated techniques.

The April issue will be an important new documentary and reference work—a comprehensive directory of the nearly 150 electronic music studios throughout the world. Detailed information on personnel, policies, special equipment, acceptance requirements and working conditions for composers, opportunities for study, and future plans will be listed for each studio.

Keeping pace with frequent developments, EMR will: answer technical queries from readers; publish studio reports; and, announce recordings, publications, concerts, seminars, study courses, and other activities and information.

EMR is the quarterly journal of the Independent Electronic Music Center, a non-profit educational membership corporation. Membership (by calendar-year only) is open to all persons interested in electronic music.

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